

# Emilia Borean

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## Technical Theater

<b>Production</b>	<b>Job</b>	<b>Theater</b>	<b>Director</b>
<b>Professional</b>			
<i>She Presisted</i>	Scenic Designer/Scenic Painter	Broward Center for the Perf. Arts	Ana Marie Calise
<i>Flat Stanley</i>	Costume Designer/Costume Builder	Broward Center for the Perf. Arts	Ted deChatelet
<i>The Last Christmas</i>	Scenic Builder	New City Players	Timothy Mark Davis

## Educational

<b>Production</b>	<b>Job</b>	<b>Director</b>
<i>By Any Other Name</i>	Asst. Scenic Designer/Prop Artisan/ Head Props/ Scenic Painter	Matt Stabile
<i>Freaky Friday</i>	Stage Manager	Ted deChatelet
<i>The Frankenstein Project</i>	Carpenter/Welder	Margaret M. Ledford
<i>1776</i>	Carpenter/Welder	Desmond Gallant
<i>Radium Girls</i>	Carpenter	Lynn McNutt
<i>Firebringer</i>	Carpenter	Ana Marie Calise
<i>Xanadu</i>	Head Carpenter	Ted deChatelet
<i>Peter and the Starcatcher</i>	Head Carpenter	Lee Soroko
<i>One Man, Two Guvnors</i>	Carpenter/Run Crew	Lee Soroko
<i>Twelfth Night</i>	Carpenter	Kathryn L. Johnston
<i>The Lady and the Sea</i>	Carpenter	Desmond Gallant
<i>9 to 5: The Musical</i>	Carpenter	Ted deChatelet
<i>The 25th Annual Putman County Spelling Bee</i>	Carpenter	Lynn McNutt
<i>A Chorus Line</i>	Carpenter	Matt Stabile
<i>Musical Comedy Murders of 1940</i>	Carpenter	Lee Soroko
<i>Sweat</i>	Carpenter	Kathryn L. Johnston
<i>Polaroid Stories</i>	Carpenter	Karen Stephen

## Film

<i>Ragnarok</i>	Producer/AD/Make-up Artist	Gabriel Ferdinand
<i>Gym Buddies</i>	Costumer/Props Coordinator	Overview by Ted deChatelet
<i>A Tin Man</i>	Costumer/Props Coordinator	Overview by Ted deChatelet
<i>Shoot Happens</i>	PA/Gaffer/DIT/Clapper	Ted deChatelet

## Special Skills

Construction, Welding (MIG), Video editing, AutoCAD

## References

Caryl Fantel cfantel@gmail.com	Brandy DeMil bdemil@fau.edu	Matt McCord mccordm@fau.edu	K. April Soroko ksoroko@fau.edu
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